

CONTENTS

DATES

<i>Yaroslav Holoborodko</i> . Intellectual portals of Mykhaylo Drahomanov.....	3
<i>Tetiana Tretiachenko</i> . Mykhaylo Drahomanov's portraits.....	15

ISSUES OF SHEVCHENKO STUDIES

<i>Nina Chamata</i> . Genre and composition of Taras Shevchenko's poem "Three Summers".....	18
<i>Volodymyr Movchaniuk</i> . The paroemic predilection and philosophical plot of Taras Shevchenko's poem "Behind the God's Door There Was a Hacket"	23

AD FONTES!

<i>Pavlo Mykbed</i> . Vasyl Gogol-Yanovsky in the cultural context of his time	32
<i>Yevhen Nakhlik</i> . The social dimension of hell in "Aeneid" by Ivan Kotliarevsky: The sources and the semantics of metaphors	51

THE 20TH CENTURY

<i>Natalia Maftyn</i> . The modeling of artistic consciousness in Valeryan Pidmohylny's short story "Ivan Bosy"	59
<i>Maksym Nестеleyev</i> . Destructive and autodestructive imagery in the prose works of Ukrainian "lost generation"	64
<i>Nataliya Sydorenko</i> . Genre modifications of neoromantic narratives on childhood in Ukrainian literature of the 1960–80's.....	72
<i>Olha Smolnytska</i> . The archetypes in Vira Vovk's novel "The Last Prince Zvonymyr"	82

THE PRESENT TIME

<i>Sofiya Filonenko</i> . Cherchez la femme: The duel of the detective and the woman-murderer in retro-mysteries by Valeriy and Natalia Lapikuras	91
<i>Ivan Davydenko</i> . Mythological transformations in V. Danylenko's short stories.....	100
<i>Olha Punina</i> . Else as a text: The realization of the formula "God is my oath" in literary and biographic contexts.....	107

OUR PRESENTATIONS	50, 58, 120
-------------------------	-------------

CHRONICLE

<i>Liudmyla Berbenets</i> . The 11th International Conference of Young Researchers	31
<i>Svitlana Seliverstova</i> . The 15th Philological Seminar	121

OBITUARY

Nila Viktorivna Zborovska	126
<i>Mykhaylo Nayenko</i> . From the generation of obsessed	122

SUMMARIES	127
-----------------	-----

CONTENTS	128
----------------	-----

BOOK GRAPHICS.....	3 rd cover page
--------------------	----------------------------