

## CONTENTS

### DATES

<i>Yuriy Barabash</i> . Shevchenko's concept of "strangers": Semantic and poetological modifications as a means of meaning making .....	4
<i>Hryhoriy Syvokin</i> . Historical and national determinacy of literary theory .....	15
<i>Mykola Ilnytsky</i> . Two sketches under one title (To the 80th anniversary of Yuriy Barabash and Hryhoriy Syvokin).....	20
<i>Oleksandr Boron</i> . Shevchenko studies by Yuriy Barabash .....	26
<i>Yaroslav Holoborodko</i> . Hryhoriy Syvokin: The criticology forum.....	31

### THE ISSUES OF FRANKO STUDIES

<i>Yevhen Nakhlik</i> . The current state of Ivan Franko studies and the establishment of Ivan Franko Institute of the National Academy of Sciences of Ukraine .....	38
--	----

### THE PRESENT TIME

<i>Artem Halych</i> . The associonyms in female and non-female novels by Halyna Tarasiuk .....	49
<i>Olha Kabkova</i> . Liubko Deresh's "Worshiping a Lizard" and Vladimir Nabokov's "The Original of Laura": On aesthetic mirroring .....	60
<i>Oleksandr Astafyev, Hanna Tabakova</i> . Our charming family.....	64
<i>Anatolii Shpytal</i> . The novel about the future which shouldn't come .....	70

### DISCUSSION

<i>Myroslav-Liubomyr Chepa</i> . Do we have reasons to celebrate Boyan's 1000 years anniversary?.....	77
---	----

### LITERARY CRITICISM

<i>Andriy Sodomora</i> . "And the Soul Rushes Home": Bohdan Smoliak's "The Dictionary of Silence" .....	88
<i>Bohdan Chepurko</i> . "The Dictionary of Silence" opened up .....	91
<i>Oleh Vasylyshyn</i> . How Kharchuk's "The Disrepute" became famous .....	96
<i>Viktor Palynsky</i> . "...On the High Mountain": The poetess Martha Pochynayko.....	99

### REVIEWS

<i>Martha Tarnavska</i> . Jews in Ukrainian literature .....	102
<i>Myroslav Trofymuk</i> . The studies of Bohdan-Ihor Antonych's works.....	110
<i>Elina Svetsytska</i> . The analysis of the sublime .....	113
<i>Larysa Moroz</i> . On Ukrainian drama and its second life .....	118
<i>Viktoriya Dmytrenko</i> . Comprehending the status of the short story in the overall structure of literary fiction .....	120

### CHRONICLES

<i>Viktoriya Shytyk</i> . The conference "Ukrainian encyclopedism" .....	76
--	----

OUR PRESENTATIONS .....	13, 59, 69, 122
-------------------------	-----------------

SUMMARIES .....	127
-----------------	-----

CONTENTS .....	128
----------------	-----

### BOOK GRAPHICS

The 450th anniversary of Peresopnytske Gospel .....	3 <sup>rd</sup> cover page
---	----------------------------