

CONTENTS

THEORETICAL ISSUES

- Valentyna Kharkhun.* Socialist realism as a canonical art 3
Mykola Dudnikov. Terminological range of “historism” notion in the literary studies..... 14

THE 20TH CENTURY

- Yuriy Kovaliv.* In Emma Avdiyevska’s labyrinths of metaphor (50-80s) 23
Halyna Yastrubetska. The conception of Vasyl Stus’ “The Palimpsests” 30
Hanna Tokman. Destiny, muse, and glory in Ivan Svitlychny’s poetry:
Existential and dialogical aspects..... 38

COMPARATIVE LITERARY STUDIES

- Liudmyla Hrytsyk.* The transitional period in the history of Ukrainian comparative literary studies: Serhiy and Vasyl Maslov 52
Ihor Limborsky. (Re)presentation and (re)interpretation of the Other’s word as an issue of literary translation in the age of globalization (the comparative aspect) 59
Oksana Parashchuk. Klym Smoliatych and Pierre Abelard: Manifestation of the author’s position or a protest against the authority of the Holy Scripture? 67

Ad fontes!

- Viktoriya Kolosova.* The development of European epigram in Ukrainian literature of the 16th – 17th centuries 73
Valentyna Shupyk. “Slavic Ode” by Panteleimon Kulish..... 78

LOGOS

- Lutsylla Pshcholovska.* Verse and style in translation: On the first complete Ukrainian translation of Adam Mickiewicz’s “Dziady” 86

REVIEWS

- Leonid Ushkalov.* The portrait of Skovoroda against a backdrop of classical antiquity 97
Ihor Nabytovych. To the sources of literature 100
Andriy Bakhtarov. Mykola Chwyliowy’s “The Woodcocks”: Endeavouring at the reincarnation 104
Liudmyla Skoryna. The rose and the pain: A life story on the edge..... 107
Liubomyr Pushak. Return to the sacred..... 113

CHRONICLES

- The International Symposium* “Literature. Children. Time” 116
Olha Luchuk. Yuriy Lutsky: Between Ukraine and the West. Notes on the scientific session held in commemoration of the scholar’s 90th anniversary 117
Dmytro Drozdovsky. An (inter)national Shakespeare 120

OUR PRESENTATIONS 22, 51, 85, 96, 119, 123

SUMMARIES 127

CONTENTS 128

BOOK GRAPHICS 3rd cover page