

## CONTENT

### THE 20<sup>TH</sup> CENTURY

- Bartko Olexandra*. The aesthetic conception of “Bdzhola” (“The Bee”) magazine against a background of Ukrainian modernist criticism. .... 3  
*Kharkhun Valentyna*. Lenin as a totalitarian Christ. .... 14

### DATES

- O’Lear Olena*. Igor Kachurovsky: A neoclassicist in love with the Middle Ages . 30  
*Nayenko Mykhaylo*. Mykola Zerov and the aspects of Neoclassicism. .... 38

### THEORETICAL QUESTIONS

- Taranova Anna*. “The Great Unread” and the academical canon: The intrusion of popular literature into the paradigm of literary studies. .... 49  
*Zhygun Snizhana*. The strategies of intratextual communication with the reader as a play. .... 56  
*Mudrak Olesia*. Erotic poetry as an issue of literary studies. .... 62

### A LETTER TO THE EDITORIAL STAFF

- Dotsenko Anatoly*. .... 65

### THE WRITTEN REMAINS

- Radko Antonina*. The unknown pages of Borys Yakubsky’s life. .... 66

### REVIEWS

- Omelchuk Olesya*. Leninism under the brand name “O.Henry”. .... 80  
*Drozdovsky Dmytro*. Literary pilgrimage to Hippocrena. .... 83  
*Grytsyk Liudmyla*. “A hidden heartbeat... in the labyrinths of the other’s thought”. .... 88  
*Filonenko Sophia*. Female roles in the theatre of life. .... 91

### BIBLIOGRAPHY

- Researches written by the scholars of T.H.Shevchenko Institute for Literature of the National Academy of Sciences of Ukraine, 2007. .... 96

### OUR PRESENTATIONS

- Book graphics ..... 3rd cover page