

CONTENT

THE 20TH CENTURY

- Kbarkhun Valentyna*. Literary canon of the works of art dedicated to Lenin 3
- Olesya Omelchuk*. The ideologeme of death in the discourses of Ukrainian literary criticism 13
- Danylenko Iryna*. *Prayer in the poetry by Bogdan-Igor Antonych* 22

CONTEMPORARY TIMES

- Pastukh Taras*. About a mouse in the hole, Robert Burns and Vasyl Holoborodko 31
- Krupka Myroslava*. The Self and the Other: The space of intimacy in Sofiya Andrukhovych's novel "The Salmon" 40
- Halych Artem*. Associonyms in Yuriy Andrukhovych novels of the turn of the 21st century 48

AD FONTES!

- Sabat Halyna*. Ivan Franko's travel fairy tales 55
- Bondar Larysa*. "When the soul is suffering...": Two concluding tercets from Ivan Franko's cycle "Memories" 61

DATES

- Rotach Petro*. Devoted to Ukraine and to Shevchenko (To Anatol Kostenko's biography) 68

LITERARY CRITICISM

- Zborovska Nila*. The time when Ukrainian wives turn to witches... 73
- Kovaliv Yury*. Erotic confessions of Olesia Mudrak 76

THE WRITTEN REMAINS

- Myronets Nadiya*. Volodymyr Vynnychenko and Rosaliya Lifshyts: A dialogue in letters 88

REVIEWS

- Astafyev Olexandr, Liashenko Olesia*. The transformation of myth or the myth of transformation? 99
- Sushko Olexandr*. Remembrance of an immortal man 102

CHRONICLES

- Baron Cally*. Ira Aldridge and Taras Shevchenko: The prophets of protest 107

OUR PRESENTATIONS

- Book graphics 3rd cover page