

## CONTENT

### MATERIALS OF THE 14<sup>TH</sup> CONGRESS OF SLAVONIC STUDIES

- Mykhed Pavlo*. Nikolai Gogol and the Poles (Some aspects of investigation) ..... 3  
*Rudiakov Pavlo*. The phenomenon of the character's silence in the literary oeuvre of Ivo Andrić..... 11  
*Zakharzhevska Viktoriya*. Secession in the Slavic cultural realm (Ukrainian-Bulgarian reminiscences) ..... 20

### AD FONTES!

- Sulyma Vira*. "The Song of Igor's Campaign" as a declamation drama (genrical-compositional discourse) ..... 25  
*Honchar Olexy*. "The Witch of Konotop": A modern interpretation ..... 34

### SHEVCHENKO STUDIES

- Brayko Oleksandr*. The narrativisation of sacrum in Taras Shevchenko's poem "Mary" ..... 41  
*Fedoruk Oles'*. On bibliography of Shevchenko's works written in 1861 ..... 52  
*Boron Oleksandr*. The image of garden in Taras Shevchenko's literary oeuvre: origin and semantics ..... 57

### RARE PHOTO

- Miroshnychenko Larysa*. "... You gave a thorny twig of sloe ..." (From studies about photos in the archive of the Kosachs)..... 64

### DATES

- Zbulynsky Mykola*. The spirit guide of Ukraine or What made Oles Honchar's spirit thrill? ..... 78

### 20<sup>TH</sup> CENTURY

- Maniukh Natalia*. Autobiographicity as a constitutive feature of character construction in V.Drozd's prose ..... 81  
*Holovanivsky Sava*. Address on a friend (prepared by E.Solovey)..... 87  
*Syniook Hanna*. Leonid Pervomaysky and Arseny Tarkovsky (typological aspect). 91

### LETTER TO THE EDITORS

- Prokhorenko Yevgeniya*. The lost letter or a wasted one? ..... 98

### REVIEWS

- Oliander Louisa*. Traditional plots, symbols and characters in the world literature: Tendencies of reinterpretation ..... 100  
*Pastukh Taras*. Within the folklore tradition and beyond ..... 102

### CHRONICLE

- Bernadska Nina*. The 11<sup>th</sup> philology seminar ..... 105  
*Vereteychenko Iryna*. Slobozhanshina: literary dimension — VI ..... 106  
*Tkalych Inna*. In commemoration of Oleksa Vlyzko's 100<sup>th</sup> anniversary ..... 107

### OUR PRESENTATIONS

- Book graphics ..... 3rd cover page